

Nr. 118

01
104



Kyrie.

B 5

S. Moczyński, op. 104.

47

Soprano
Alto
Organ

Larghetto.

Larghetto.

Ky-ri-e e-lei-son, Ky-
lei-son, e-lei-son, Ky-ri-

rit.

-ri-e e-lei-son. Christe e-leison
e-lei-son.

D. 68/2012

Chris-te e-lei-son, Chri-ste e-lei-son.

Chri-ste e-lei-son, Chri-ste e-lei-son.

mf Ky-rie e-lei-son, e-lei-son, e-lei-son.

mf Ky-rie e-lei-son, e-lei-son, e-lei-son.

cresc.

son, Ky-rie e-lei-son, e-lei-son.

son, Ky-rie e-lei-son, e-lei-son.

rit.

mf

Gloria.

Moderato.

Et in terra pax homini-bus bo-nae volun-tatis. Lau-

Et in terra pax homini-bus bo-nae volun-tatis.

largo damus te. A-do-ra-mus

largo e-ne-di-cimus te. A-do-ra-mus

tasto

a tempo te. Glorifi-ca-mus te.

a tempo te. Glori-fi-ca-mus te.

largo

rit.

Gratias a-

largo

a tempo.

propter magnam gloriam tuam.

gimus ti bi, propter magnam gloriam tuam.

Domine De-us, Rex coele-stis, de-us Pa-

Domi-ne de-us, Rex coele-stis, De-us Pa-

ter om-nipo-tens.

u-ni ter om-nipo-tens. Do-mine Fi-li

*languis**a tempo*

geni-te, Je-su Christe. Domine Deus,

Je-su Chri-ste. Domine Deus,

Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-

Agnus de-i, Fi-li-us Pa-tris.

ca-ta mun-di, Qui

mise-re-re no-bis. Qui

tol - lis pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di. Sus - ci -

Susci - pe depre - ca - ti - onem no - stram. Qui

pe, sus - ci - pe depre - ca - ti - onem no - stram. Qui

sedes ad dexte - ram Pa - tris, mi - se - re - re

sedes ad dexteram Patris, mi - se - re - re

tempo I.

nobis. tempo I.

In solus Do -

no - bis. Quoniam tu so - lus sanctus, tu solus do -

Pedal.

longum.

mi - nus. In solus Al - tissi - mus. longum.

mi - nus. In solus Al - tis - si - mus. Je - su,

longum.

a tempo.

Je - su Chri - ste. Cum sancto Spi - ri -

Je - su Chri - ste. Cum sancto Spi - ri - tu in

a tempo

tu in glo - ri - a De - i

glo - ri a de - i

Pa - tris. A - men.

Pa - tris. A - men.

Credo.

Patrem omnipo - tentem fac -

to - rem coeli et terrae. Visi - bi - li - um omni -

to - rem coeli et ter - rae. Visi - bili - um omni -

um et invisi - bi - li - um.

um et invi - si - bili - um. Et in unum Dominum Je -

Je - sum Christum, Fi - li - um De - i

Je - sum Chri - stum, Fi - lium Dei uni -

uni-geni-te. Et ex Patre na-tum
 ge - - ni-te. Et ex Patre na - tum an-te

ante omnia sae - - cu - la.
 om - ni-a sae - - cula. De-um de

cresc.
 Deum de De-o. Lumen de lu-mine.
cresc.
 De-o. Lumen de lumine.

De-um verum de De-o ve-ro.
 Deum ve - rum de De-o ve-ro. Geni-tum, non

Ge - ni-tum non factum, consubstanti-
 factum, consubstanti-alem Pa - - tri: consubstanti-
 Pedal

alem Pa - tri: per quem omni-a facta sunt.
 alem Pa - tri: per quem omni-a facta sunt.

et propter nostram salu -

cresc.

Qui propter nos homi - nes et propter nostram salu -

ritard. tem, descendit de coe - lis.

ritard. tem, descendit de coe - lis.

ritard. Et in - car -

ritard. tus

et in - carna - tus est de Spi - ritu san - cto.

na - tus est de Spi - ritu san - cto.

est de Spi - ritu sancto, Spi - ritu san - cto.

Pedal

ex Ma - ri - a Virgi - ne et homo

ex Ma - ri - a Virgi - ne et ho - mo

factus est.

factus est.

Cru - ci - fi - xus et - iam pro

calando sub Ponti - o Pi - la - to passus *calando*

no - lis et se - pul -

tasto

Moderato.

Moderato. Et resur-re-xit

tus est. Et resurre — xit

terti-a di-e, et as-

terti-a di-e, se-cundum scrip-tu-ras. Et as-

rendit in coe-lum ^{se} sedet ad dex-teram Pa-tris.

rendit in coe-lum ^{se} sedet ad dex-teram Pa-tris. Et

venturus est cum gloria judi-care vi-

i-terum ventu-rus est cum gloria judi-care

— vos et mortu-os ^{ad.} cujus regni non erit fi-nis.

vivos et mortu-os, cujus regni non e-rit fi-nis.

a tempo Et in Spiritum sanctum Dominum et vivi-fi-

a tempo Et in Spiritum sanctum Dominum et vivi-fi-

cantem, qui ex Patre Fili-oque proce- dit.

Qui cum Pa-tre et Fi-li-o simul ado-ratur et
Fi-li-o et Fi-li-o simul ado-ratur et

conglorifi-ca-tur, qui lo-cutus est per Prophe-tas.

Et unam sanctam catholi-cam et Apos-to-li-

cam Ecce - si-am. Confi-te-or u-num bap-ti-

sma in remissi-onem pecca-torum. Et exspecto resurrecti-

ml: a tempo

Handwritten musical score for a four-part setting of the "Agnus Dei" in B-flat major, 3/4 time. The score is written on ten staves, with four staves for the vocal parts (Soprano, Alto, Tenor, Bass) and six staves for the piano accompaniment. The lyrics are written below the vocal staves. The tempo is marked "a tempo".

The lyrics are: *Agnus Dei, qui tollis a-ni-mam mor-tu-o-rum. Et vi-tam ven-tu-ri sae-cu-li.*

The score is written in B-flat major (two flats) and 3/4 time. The tempo is marked "a tempo". The score is handwritten on aged paper.

culi. A - men.

culi. A - men.

Sanctus.

Long/um.

[illegible]

Handwritten musical score for three parts: Soprano, Alto, and Piano. The lyrics are "ctus Dominus De-us Sa-ba - oth." and "ctus Dominus De-us Sa-ba - oth!". The score is on aged paper with three systems of staves. The first system has a 3/4 time signature, and the second system has a 3/4 time signature. The piano part includes a bass line and a treble line with chords.

sf *f* *ff*

Pieni sunt coeli et terra. Pieni sunt
coeli et terra, et ter - ra
Ple-ni sunt coeli et terra.
coe-li coeli et ter-ra glori-a glori-a
Pieni sunt coeli, coeli et ter-ra glori-a
Ple-ni-sunt coeli, coeli et ter-ra glori-a
Dim. e n. Land.

Handwritten musical score for a piece titled "Hosanna in excelsis". The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the staves. The first staff contains the lyrics "tu - a . Hosanna in ex - cel -", the second staff contains "sim e -", and the third staff contains "ris.". The fourth staff contains "ris." and a double bar line. The score is written in a cursive, handwritten style.

Benedictus.

Larghetto

Be-ne-di-ctus, qui ve-nit in no-mi-ne do-mi-ni.

Be-ne-di-ctus, qui ve-nit in

ni. Be-ne-di-ctus, qui ve-nit, qui ve-nit in

no-mi-ne do-mi-ni.

Bene-di-

cresc.

ctus, qui ve-nit in no-mi-ne do-mi-ni

ve-nit in no-mi-ne do-mi-ni.

Be-ne-di-ctus, qui ve-nit in no-mi-ne do-mi-ni.

Hosanna in ex-cel-sis.

Hosanna in ex-cel-sis.

Hosanna in ex-cel-sis.

Hosanna in ex-cel-sis.

Hosanna in ex-cel-sis.

Larghetto

mi-

Agnus De-i, qui tollis peccata mun-di

Agnus De-i, qui tollis peccata mun-di

serere nobis. Agnus De-i

mise-re-re no-bis. A-gnus De-i, qui

qui tol-lis peccata mundi mi-se-re-re

tol-lis pec-ca-ta mundi mi-se-re-re

nobis. Agnus De-i

nobis. Agnus De-i

Cantus firmus: "Jesus, der leb'ich!" mit
Zuvorstrabundum Ruggeri.

A-gnus De-i

A-gnus De-i

qui tollis peccata mundi, Do-na

qui tollis peccata mun-di: Do-na

no-bis pa-rem.

nobis pa-rem.

Stettin, d. 28. Juni 1907.
Moczynski.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some text written above the staves.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some text written above the staves.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some text written above the staves.

Handwritten text at the bottom of the page, possibly a signature or title.